Permit #S00100038

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00100038 **Type of Permit:** STILL **Release Date:** 10/30/2015

Production Company LOLA NEW YORK LOS ANGELES INC

Insured Company Name LOLA NEW YORK LOS ANGELES INC

Contact Phone No. 1 212-334-3467
Contact Phone No. 2
Fax
Address 200 CENTRE STREET
NEW YORK, New York 10013

Production Title OTHER STORIES

Type of Production Still Photo

Producer Kalena Yiaueki

Director Harley Weir

1st AD Harley Weir

Production Manager Kalena Yiaueki

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kalena Yiaueki
Primary Phone Mobile - 646-532-9464
Secondary Phone Office - 212-334-3467

Location Assistant Kalena Yiaueki
Primary Phone Mobile - 646-532-9464
Secondary Phone

Fees

Notification Charge $105.00	**Total Permit Fee** $165.00
FILMLA STILL APPLICATION FEE $60.00	**Number of Locations** 2

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Summary Information — Location

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Production Company LOLA NEW YORK LOS ANGELES INC
Insured Company LOLA NEW YORK LOS ANGELES INC
Production Title OTHER STORIES

Location Manager Kalena Yiaueki
Primary Phone Mobile - 646-532-9464
Secondary Phone Office - 212-334-3467

Location Address 5000 W Washington Blvd, Los Angeles, CA, 90016

Location Type Motel

Film Dates 11/2/2015 - 11/2/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document LOLA.Other.100038.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SHOOTING IN PRIVATE MOTEL ROOMS, PARKING LOT, SIDEWALK
No blocking of exits/entrances
No cabling or generator use
May not compromise fire/emergency protection systems without presence of UFSO
Spot check ok per Insp Anderson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00100038	**Location Manager**	Kalena Yiaueki
Production Company	LOLA NEW YORK LOS ANGELES INC	Primary Phone	Mobile - 646-532-9464
Insured Company	LOLA NEW YORK LOS ANGELES INC	Secondary Phone	Office - 212-334-3467
Production Title	OTHER STORIES		

Location Address Wilshire Blvd., S Normandie Ave., W Jefferson Blvd., S Robertson Blvd., inclusive (Excluding State freeways/highways, West Adams Districts, Western Heights, Lafayette Square, Country Club Park), Los Angeles, CA, 90018

Location Type Grid

Film Dates 11/2/2015 - 11/2/2015 06:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Interior/exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Eliot Hernandez

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information

Location

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Production Title	OTHER STORIES		

Private lot

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of LOLA PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/23/15

LOLA Production
Name of Principal

By: _____
Representative's Signature

Caroline Stridfelt / Arielle Viny
Print Representative's Name

Owner / Producer
Representative's title

6087 Sunset Blvd, Suite 2E, 90028
Principal's Address Text

310.954.1019
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT